

Race, Erasure, and Equity in Music Education

October 20-23, 2010

University of Wisconsin-Madison

A conference sponsored by the
International Consortium for Research on Equity in Music Education
(CRÈME International)

Conference Schedule

Wednesday, October 20

Tripp Commons, Memorial Union

6:00 – 8:00 PM Check-in and Welcome Reception

Thursday, October 21

Wisconsin Historical Society Auditorium

8:00 – 8:30 AM Check-in

8:30 Greetings

Julie Underwood, Dean of the School of Education
University of Wisconsin-Madison

9:00 – 10:30 Keynote Address

**“The Invisible Weight of Whiteness: The Racial Grammar of
Everyday Life in Amerika”**

Eduardo Bonilla-Silva, Professor of Sociology, Center for Latin American
and Caribbean Studies and African and African American Studies
Duke University

10:30 – 10:45 Break

10:45 – 12:15 Keynote Address

**“Reconstructing Race and Education in the Class Conquest of the
City and the University in the Era of Neoliberalism and
Globalization.”**

Cameron McCarthy, Research Professor, Communications Scholar;
University Scholar in the Institute of Communication Research;
Professor of Educational Policy Studies
University of Illinois at Urbana-Champaign

- 12:15 – 1:15 PM** **Lunch** (on your own)
- 1:15 – 3:00** **Paper Presentations**
- 1:15 **“Envisioning Erasure and Music Education”**
- Estelle Jorgensen, Professor of Music, Jacobs School of Music
Indiana University
- 1:50 **“From Segregation to Integration: The Pathway of Black High School
Bands and Band Directors in Selected States”**
- John P. Henry, Jr., Assistant Professor of Music
North Carolina A. and T. State University
- 2:25 **“Silence, Erasures, and Exclusions: Music Education Research,
Eugenics, and Race”**
- Julia Eklund Koza, Professor
University of Wisconsin-Madison
- 3:00** **Greetings**
- John Schaffer, Director of the School of Music
University of Wisconsin-Madison
- 3:05 – 3:15** **Break**
- 3:15 – 4:30** **Panel Discussion**
- Eduardo Bonilla-Silva, Cameron McCarthy, Gloria Ladson-Billings

Free for the rest of the evening. Dinner on your own.

Friday, October 22

On Wisconsin Room, Red Gym

- 9:00 AM** **Greetings**
- 9:15 – 10:45** **Keynote Address**
- "Learning to Sing Our Sacred Songs: Discontinuities and
Disjunctures in Music(s) In and Out of School"**
- Gloria Ladson-Billings, Kellner Family Professor of Urban Education,
Department of Curriculum and Instruction; Faculty Affiliate,
Department of Educational Policy Studies
University of Wisconsin-Madison

- 10:45 – 11:00** **Break**
- 11:00 – 12:00** **Activity: "Rhythmic Lessons from Brazil: Movement, Singing, Clapping and Playing."**
- Robert Schoville
University of Wisconsin-Madison
- 12:00 – 1:15 PM** **Lunch** (on your own)
- 1:15 – 3:00** **Paper Presentations**
- 1:15 **"Authentocracy and World Music Education"**
- Robert Schoville
University of Wisconsin-Madison
- 1:50 **"Performing "Tolerance": The Politics of Self-Congratulation and the Study of 'World Music'"**
- Juliet Hess
University of Toronto
- 2:25 **"The 'Green Movement': The Power of Silent Music Demonstration in the Recent Upheavals in Iran"**
- Nasim Niknafs
Northwestern University
- 3:00 – 3:15** **Break**
- 3:15 – 5:35** **Paper Presentations**
- 3:15 **"Racialized Discourses, Absent Presences: Choral Music Publishing after 9/11/01"**
- Deborah Bradley, Adjunct Professor of Music Education
University of Toronto
- 3:50 **"All God's Children Got a Song, But Some Kids Ain't Singing in the Chorus: Critical Race Theory and Music Education"**
- Adria R. Hoffman, Assistant Professor of Music Education
University of Southern Mississippi
- 4:25 **"Listening for Darkness in Dixie"**
- Angela M. Wellman
University of Wisconsin-Madison

- 5:00 **“The Inclusion of Sexual Orientation Topics in Undergraduate Music Teacher Diversity Training in the United States”**
Fred P. Spano, Coordinator of Music Education
The University of North Carolina at Charlotte
- 6:00 – 7:00** **Social Hour (Cash Bar)**
University Club
- 7:00** **Dinner at the University Club**
Please indicate on your registration form if you plan to join in the group dinner.

Saturday, October 22

On Wisconsin Room, Red Gym

- 8:30 – 10:10 AM** **Round Table Session** (see below for description)
- “Krip Hop: Mixing Hip Hop, Race, Dis/Ability, and Music Education”**
Stefan Brueck
University of Wisconsin-Madison
- “Music Education and Race: Reviewing, Codifying and Analyzing the Research”**
Abby Butler, Associate Professor
Wayne State University, and
Constance McKoy, Associate Professor, Music Research Institute
University of North Carolina-Greensboro
- “Voice as Intersection between Music and Language: The Writing Component of the Oakdale Prison Community Choir”**
Mary Cohen, Assistant Professor of Music Education
University of Iowa
- “Analysis of Song Lyrics from the Lodz and Warsaw Ghettos 1940-1945”**
Giovanna Davila
University of Iowa
- “Access to String Music Education in Relation to a School’s Population, Urbanicity and Title-I Status”**
R. Kenneth Docker
Penn State University

“Music Teacher Perceptions of Issues and Problems in Urban Elementary Schools”

Jennifer Doyle
University of Miami

“The Abjection of Students with Disabilities in Inclusive Schooling: The Individualized Education Program as a Technology of Power”

Adam Harry
University of Wisconsin-Madison

“Exploring White Privilege in Pre-Service Music Teachers: The Chicago Public Schools Pipeline Project”

Kimberly McCord, Associate Professor of Music Education
Illinois State University

“Do Musical Performances Promote Inclusion or Segregation in School Community?”

Hanna Nikkanen
Sibelius Academy

“Cognition, Race, and Gender Gaps in 8th Grade Music Achievement”

Colleen Pinar
Slaton, Texas

“The ‘Great Equalizer’: (Re)Conceptualizing Music Education towards Culturally Relevant Pedagogy”

Nicole Robinson, Associate Professor of Music
University of Memphis

"Just the facts: Inequalities in Music Education Access"

Karen Salvador
Michigan State University, and
Kristen Allegood
Indiana University

"White Identities at a Toronto School of the Arts: A Case Study"

Lise Vaugeois
University of Toronto

10:10 – 10:25

Break

- 10:30 – 12:15** **Paper Presentations**
- 10:30 **“Historically Contextualizing Orff Schulwerk: Recapitulation Theory and Völkisch Thought”**
Joe Abramo, Assistant Professor of Music
Hartwick College
- 11:05 **“Still Haunted by Foundations: Can We Realize Equal Intelligence, Equity, and Democratic Participation in Music Education?”**
Ruth I. Gustafson, Honorary Fellow
University of Wisconsin-Madison
- 11:40 **“Institutional Racism and Music Education: How Students and Teachers Interpret Instructional Interactions in the Music Classroom”**
Ruth Gurgel
University of Wisconsin-Madison
- 12:15 – 1:15 PM** **Lunch** (on your own)
- 1:15 – 3:00** **Paper Presentations**
- 1:15 **“Traumatic Representations: Brundibár, Remembrance, and Pedagogy”**
Teryl L. Dobbs, Assistant Professor
University of Wisconsin-Madison
- 1:50 **“Composition as a Culturally Responsive Approach to the Secondary Instrumental Music Curriculum”**
Adria R. Hoffman, Assistant Professor of Music Education
University of Southern Mississippi, and
Bruce Carter, Assistant Professor of Music Education
University of Maryland at College Park
- 2:25 **“Who Has the Power in Piano Lessons? Perspectives on Free Piano (vapaa saestys) in Music Teacher Education”**
Inga Rikandi
Sibelius Academy
- 3:00 – 3:15** **Break**
- 3:15 – 4:30** **Paper Presentations**
- 3:15 **“The Contradiction of Policy and Religion for Women with Music in Elementary Pre-service Training: A Policy Implementation Study”**
Margaret Skidmore, Adjunct Faculty, Department of Music and Dance
Eastern Michigan University

3:50 **“Stories Silences Gasp: Stuttering Stories Stuttered Story”**

Elizabeth Gould, Associate Professor
University of Toronto

4:30 Closing Remarks

Julia Eklund Koza, Professor
University of Wisconsin-Madison

Round Table Session Format

Each presenter will have her/his own table with eight seats for audience members. Each presentation cycle will be 20 minutes long with 10 minutes for the presenter to talk about her/his paper and 10 minutes for discussion with audience members. Each presenter will have an opportunity to share her/his paper approximately four times with different groups.

Acknowledgments

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